

# ***Resa Fantastiskt Mystisk***

Critical response:

**“Consistently, smartly FUNNY and delightfully ORIGINAL.”**

- New York Times

**“A genius comic experience, nothing in *Resa* is what it may at first seem. . .**

**Don't miss it. It is, in a word, FANTASTISKT.”**

- New York Magazine

**“It's dry, hysterical and a rather unconventional festival of dramaturgy—to say the least. . . I don't want to give any more of this away. SEE IT.”**

- nytheatre.com

**"Exhilarating. . . an extraordinary comedic TOUR-DE-FORCE."**

**(Critic's Choice)**

- The Scotsman

**“One of the most ORIGINAL, FUNNY, and INSPIRING shows of the New York International Fringe Festival.”**

- Theatremania

**“So WONDERFUL that you want to tell everybody about it and yet so deviously CLEVER that you don't want to spoil a thing for future playgoers by describing it.**

**. . . it is THEATER TAKEN TO A LEVEL YOU NEVER EXPECTED.”**

- offoffoff.com

**". . . DON'T MISS this opportunity to experience the glory that is Mattsun."**

**(Best Bet)**

- Los Angeles Times

**“ . . . a DAZZLING ensemble piece subverting the standard embellishments of theater practice.”**

- NY Arts

**"It's a REFRESHING antidote to preening theatrical vanity."**

- Seattle Weekly

**". . . clever, erudite, and often LAUGH-OUT-LOUD FUNNY."**

**(Pick of the Week)**

- LA Weekly

**". . . ABSOLUTELY DELIGHTFUL."**

- KPCC Radio

**". . . the HANDS-DOWN BEST production we saw [at the Seattle Fringe]. . . "**

- Willamette Week (Portland)

**"It's all very funny, a BRILLIANT example of how comedy at its best  
can really work the emotions . . . "**

- Chortle, the UK Comedy Guide

**"This production was TOTALLY AWESOME. . . "**

- The Stranger (Seattle)

**". . . may change the face of theatre as we know it.**

**. . . an EARTH-SHATTERING theatrical epiphany."**

**(Critic's Pick)**

- Backstage West

**". . . GENIUS . . . It's something that must be seen to be fully understood."**

- Seattle Times

**". . . WITTY AND AMUSING . . . a fantastic laugh too."**

- EdinburghGuide.com

Awards & Honors:

**PRODUCTION OF THE YEAR**

- LA Weekly Theater Award nominee

**WINNER OF TWO BACKSTAGE WEST**

**GARLAND AWARDS**

(for Playwriting and Acting)

**2002 FringeNYC AWARD FOR  
OUTSTANDING ENSEMBLE PERFORMANCE**